

MINISTRY OF EDUCATION AND TRAINING
QUY NHON UNIVERSITY

UNDERGRADUATE PROGRAM

Level of education: Undergraduate

Major: Literature

Code: 7229030

Type of education: Full-time

Gia Lai, 2025

UNDERGRADUATE PROGRAM

*(Issued together with Decision No. 2178/QĐ-ĐHQN dated August 01, 2025
of the Rector of Quy Nhon University)*

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1. PROGRAM OBJECTIVES (POs)

1.1. General Objectives

The Bachelor of Literature training program aims to meet the educational goals and strategies in the new situation; in line with the requirements for training human resources in the literature field in the digital era, with strong political and ethical qualities, high professional qualifications, professional and foreign language skills, and digital competence to meet societal demands.

1.2. Specific Objectives

Graduates with a Bachelor's degree in Literature can:

+ PO1: Possess knowledge of social sciences and humanities, political science, law, systematic knowledge of literature, journalism, and modern media; interdisciplinary knowledge of literature - culture and language;

+ PO2: Possess skills to identify and solve problems related to literature, journalism, media, applied literary research, and teaching literature in high schools;

+ PO3: Possess digital competence, innovation skills, foreign language proficiency, information technology skills, and effectively apply digital competence in professional activities;

+ PO4: Possess professional ethics, a sense of personal responsibility, lifelong learning ability, and a spirit of community service in fields related to literature, culture, journalism, media, and literature teaching

2. EMPLOYMENT OPPORTUNITIES AND FURTHER STUDY PROSPECTS

Graduates from the Bachelor of Literature training program can undertake the following positions:

- Reporter, communication specialist, editor, secretary at newspaper editorial offices, television agencies, and media centers;

- Participate in professional work related to literature, journalism, and media at institutes, research centers, cultural agencies, social organizations, and non-governmental cultural organizations;

- Participate in teaching Literature at educational institutions, and manage journalism and media activities.

- Are qualified to pursue Master's and Doctoral degrees.

3. LEARNING OUTCOMES

Program Learning Outcomes (PLO)	Learning Outcomes by Performance Indicator (PI)
<p>PLO1: Able to apply general education knowledge, foundational knowledge of the major, and disciplinary cluster knowledge to solve problems in literary, cultural, journalistic, and communication research.</p>	<p>PI 1.1. Able to identify general education knowledge, foundational knowledge of the major, and disciplinary cluster knowledge to solve problems in literary, cultural, journalistic, and communication research.</p>
	<p>PI 1.2. Able to apply general education knowledge, foundational knowledge of the major, and disciplinary cluster knowledge to solve problems in literary, cultural, journalistic, and communication research.</p>
<p>PLO2: Able to apply disciplinary knowledge, specialized knowledge, and supplementary knowledge to solve general</p>	<p>PI 2.1. Able to identify disciplinary knowledge,</p>

<p>problems in the fields of philology, journalism, and communication.</p>	<p>specialized knowledge, and supplementary knowledge to solve problems in the fields of philology, journalism, and communication.</p>
<p>PLO3: Able to recognize and apply knowledge to solve specific problems related to literature, journalism, communication, literary research and application, and teaching literature in general education schools.</p>	<p>PI 2.2. Able to apply disciplinary knowledge, specialized knowledge, and supplementary knowledge to solve problems in the fields of philology, journalism, and communication.</p>
<p>PLO4: Able to design and implement journalistic, communication, literary application, and research activities according to job requirements and employment positions.</p>	<p>PI3.1. Able to recognize specific problems related to literature, journalism, communication, literary research and application, and teaching literature in general education schools.</p>
	<p>PI3.2. Able to apply knowledge to solve specific problems related to literature, journalism, communication, literary research and application, and teaching literature in general education schools.</p>
	<p>PI4.1. Able to design journalistic, communication, literary application, and research activities according to job requirements and employment positions.</p>
	<p>PI4.2. Able to implement journalistic, communication,</p>

	literary application, and research activities according to job requirements and employment positions.
PLO5: Able to monitor and evaluate communication activities for literary and cultural events, and activities related to approaching and researching literary issues in general education schools.	PI5.1. Able to monitor communication activities for literary and cultural events, and activities related to approaching and researching literary issues in general education schools.
	PI5.2. Able to evaluate communication activities for literary and cultural events, and activities related to approaching and researching literary issues in general education schools.
PLO6: Able to apply digital competence in exploring and implementing communication products and activities, and conducting research on literature, culture, and tourism.	PI6.1. Able to identify digital competence in exploring and implementing communication products and activities, and conducting research on literature, culture, and tourism.
	PI6.2. Able to apply digital competence in exploring and implementing communication products and activities, and conducting research on literature, culture, and tourism.
PLO7: Demonstrate a proactive spirit, responsibility, and a sense of social community service in professional activities.	PI7.1. Demonstrate a proactive spirit and responsibility towards the collective in professional activities.

	PI7.2. Demonstrate a sense of social community service in professional activities.
PLO8: Demonstrate the spirit of self-study, self-accumulation of knowledge, critical thinking, innovation, and improvement in professional and specialized activities.	PI8.1. Demonstrate the spirit of self-study, self-accumulation of knowledge, and critical thinking in professional activities.
	PI8.2. Demonstrate the spirit and capacity for innovation and improvement in professional activities.

4. PROGRAM DURATION AND TOTAL CREDITS

4.1. Program Duration: 04 years

4.2. Total credits: 135 credits (not including Physical Education and National Defense and Security Education)

Program Structure	Credits
General Knowledge	24
Professional Knowledge	111
Fundamental knowledge	31
Specialized knowledge (if any)	39
Supplementary Knowledge	28
Internship	07
Graduation thesis, Alternative courses	06
Total	135

5. ADMISSION REQUIREMENTS

(Circular 17/2021/TT-BGDĐT dated June 22, 2021, of the Ministry of Education and Training)

+ Individuals who have been recognized as having graduated from high school (THPT) in Vietnam or hold a foreign diploma recognized as an equivalent qualification;

+ Individuals who hold a vocational intermediate diploma in a field belonging to the same group of majors for admission and have completed the required volume of general education knowledge at the high school level as stipulated by law.

+ Individuals with a certain fondness or passion for literature.

6. TRAINING METHOD, GRADUATION REQUIREMENTS

6.1. Training Method: Credit-based training system.

6.2. Graduation Requirements: (specialization, prerequisite courses, foreign language proficiency, IT proficiency).

- Specialization: Accumulate a sufficient number of modules and credits for the training program; the cumulative GPA for the entire course must be 2.00 or higher.
- Physical Education, National Defense and Security Education: Complete the Physical Education modules and possess a National Defense and Security Education certificate.
- Foreign Language Proficiency Standard: Meet the foreign language proficiency standard as stipulated by the University.
- IT Proficiency Standard: Meet the IT standard as stipulated by the University.
- Meet the output standards for the Literature major as stipulated by the University.

7. TEACHING METHODS AND LEARNING ASSESSMENT

7.1 Teaching Methods

The teaching methods used in the Literature training program comprise various teaching and learning activities. Specifically:

- Direct Instruction:

Direct instruction is a teaching method where information is conveyed directly to learners, with the lecturer presenting and students listening. This teaching method is commonly applied in traditional classrooms and is effective when lecturers want to impart basic information or explain a new skill to learners. The teaching methods applied include: Specific Explanation and Lecture.

- Indirect Instruction:

Indirect instruction is a teaching method where learners are facilitated in the learning process without any overt teaching activities performed by the lecturer. This is a learner-centered approach where the lecturer does not directly convey lesson content to learners; instead, learners are encouraged to actively participate in the learning process, using critical thinking skills to solve problems. The teaching methods applied include: Case-Based Learning, Problem-Based Learning, and Inquiry.

- Experiential Learning:

Experiential learning is a teaching method where learners acquire knowledge and skills through what they experience during work, practice, real-world observation, and perception.

The teaching methods applied include: Experiential Learning, Internship, Field Trip, Simulation, and Practice.

- Interactive Learning:

Interactive learning is a teaching method where learners combine various classroom activities such as posing problems or open-ended questions and requiring learners to discuss and debate to solve those problems. The teacher, in the role of guiding learners step-by-step to solve problems, thereby helps learners achieve learning objectives. Learners can learn from peers or teachers to develop social skills, critical thinking skills, communication, and negotiation to make decisions. The teaching methods applied include: Interactive Lecture, e-Learning, and Group Exercise.

- Self-study:

Self-study is understood as all learning activities undertaken by individual learners with very little or no teacher guidance. This is a process that helps learners self-direct their learning based on their own learning experiences, having autonomy and control over their learning activities through exercises, projects, or problems suggested and guided by the teacher in class. The learning methods under this strategy are primarily Work Assignment and Self-Directed Learning.

Relationship between Program Learning Outcomes (PLOs), Performance Indicators (PIs), and Teaching-Learning Methods

Teaching-Learning Methods	Program Learning Outcomes (PLOs)															
	PLO1		PLO2		PLO3		PLO4		PLO5		PLO6		PLO7		PLO8	
	PI	PI	PI	PI	PI	PI	PI	PI	PI	PI	PI	PI	PI	PI	PI	PI
	1.1	1.2	2.1	2.2	3.1	3.2	4.1	4.2	5.1	5.2	6.1	6.2	7.1	7.2	8.1	8.2
I. Direct Teaching																
1. Specific Explanation	x	x	x	x	x	x	x	x	x					x		x
2. Lecturing	x		x	x	x	x	x	x	x	x	x		x		x	
II. Indirect Teaching																
3. Guiding Questions			x		x								x		x	x
4. Problem Solving			x		x		x	x	x				x		x	
5. Case-Based Learning			x		x		x		x	x	x	x		x		x
6. Internship, Practical Experience			x		x	x		x		x	x		x	x	x	x

IV. Interactive Learning																
7. Discussion			X	X	X		X	X	X	X	X	X		X	X	X
8. Group Study	X	X	X	X	X		X	X	X	X	X	X		X	X	X
V. Self-study																
9. Homework		X		X	X	X	X		X		X		X		X	
10. Document Research		X	X	X	X	X	X	X		X	X	X	X	X	X	X

7.2 Learning Assessment

* Grading Scale:

A 10-point scale is used for all assessment forms within the course.

* *Format, evaluation criteria, and scoring system.*

a. Theoretical Course

No.	Assessment Method	Assessment Criteria	Scoring system
1	Learning Process	- Proactiveness, level of active preparation for lessons, and participation in in-class activities.	30 % or 40 % or 50 %
		- Mandatory class attendance time. Depending on the number of absences, the lecturer will determine the score based on the absence rate.	
		- Students complete 01 individual test. The lecturer will specify the assessment criteria for the test.	
		- Group reports or seminars or major assignments as regulated by the lecturer in charge of teaching. The assessment criteria for reports, seminars, and major assignments will be specified by the lecturer.	
		+ In-class test: - <i>Students complete one or more tests in class. The lecturer will specify the assessment criteria for the test(s).</i>	
		+ Presentation: - Report content, slide design, presentation skills.	

No.	Assessment Method	Assessment Criteria	Scoring system
		+ Homework: - Students complete one or more assignments at home. The lecturer will specify the assignments for each student or each group of students.	
2	End-of-module examination	According to the answer key provided by the lecturer who set the exam	70% or 60% or 50%
		+ Written: - <i>Students complete a written test. The lecturer will specify the content and criteria of the final examination.</i>	
		+ Oral examination: - <i>Students are assessed through interviews and direct Q&A. Assessment criteria are based on the attitude towards answering questions and the content of the answers.</i>	

b. Practical Course

Students must attend all practical sessions. The average score of all practical sessions during the semester, rounded to one decimal place, constitutes the grade for the practical course.

c. Graduation Thesis Course

Implemented in accordance with the University-level Training Regulations issued with Decision No. 1487/QD-DHQN dated July 1, 2021, by Quy Nhon University.

*** Assessment Methods**

The assessment methods used in the Literature program are divided into two main types: Process Assessment and End-of-Course Examination Scores. Courses are assessed according to their program learning outcomes.

8. PROGRAM CONTENT

No	Course Code	Course Name	Semester	Number credits	Class duration			Experimental/Practical	Other	Self-study time	Prerequisite Course Code	Managing Faculty	Note
					Theory	Practice	Test						
I. General Knowledge				36									
<i>I.1. Political Science and Law</i>				13									
1	1130049	General Law	1	2	27		6			57		Political Theory - Law and State Management	
2	1130299	Marxist-Leninist Philosophy	1	3	40		10			85		Political Theory - Law and State Management	
3	1130300	Marxist-Leninist Political Economy	2	2	27		6			57	1130299	Political Theory - Law and State Management	
4	1130301	Scientific Socialism	3	2	27		6			57	1130300	Political Theory - Law and State Management	
5	1130302	History of the Communist Party of Vietnam	4	2	27		6			57	1130091	Political Theory - Law and State Management	
6	1130091	Ho Chi Minh Ideology	5	2	27		6			57	1130302	Political Theory - Law and State Management	
<i>I.2. Physical Education, National Defense and Security Education</i>				12									
<i>Physical Education Course Modules, students choose 1 of the following 7 groups:</i>													
7	1120172	<i>Physical Education 1 (Football 1)(*)</i>	1	1	4			26		21		<i>Physical Education</i>	
8	1120173	<i>Physical Education 2 (Football 2) (*)</i>	2	1	4			26		21	1120172	<i>Physical Education</i>	

9	1120174	Physical Education 3 (Football 3) (*)	3	1	4			26		21	1120173	Physical Education	
10	1120175	Physical Education 1 (Volleyball 1) (*)	1	1	4			26		21		Physical Education	
11	1120176	Physical Education 2 (Volleyball 2) (*)	2	1	4			26		21	1120175	Physical Education	
12	1120177	Physical Education 3 (Volleyball 3) (*)	3	1	4			26		21	1120176	Physical Education	
13	1120178	Physical Education 1 (Basketball 1) (*)	1	1	4			26		21		Physical Education	
14	1120179	Physical Education 2 (Basketball 2) (*)	2	1	4			26		21	1120178	Physical Education	
15	1120180	Physical Education 3 (Basketball 3) (*)	3	1	4			26		21	1120179	Physical Education	
16	1120181	Physical Education 1 (Badminton 1) (*)	1	1	4			26		21		Physical Education	
17	1120182	Physical Education 2 (Badminton 2) (*)	2	1	4			26		21	1120181	Physical Education	
18	1120183	Physical Education 3 (Badminton 3) (*)	3	1	4			26		21	1120182	Physical Education	
19	1120184	Physical Education 1 (Traditional Vietnamese Martial Arts 1) (*)	1	1	4			26		21		Physical Education	
20	1120185	Physical Education 2 (Traditional Vietnamese Martial Arts 2) (*)	2	1	4			26		21	1120184	Physical Education	
21	1120186	Physical Education 3 (Traditional Vietnamese Martial Arts 3) (*)	3	1	4			26		21	1120185	Physical Education	
22	1120187	Physical Education 1 (Taekwondo 1) (*)	1	1	4			26		21		Physical Education	
23	1120188	Physical Education 2 (Taekwondo 2) (*)	2	1	4			26		21	1120187	Physical Education	
24	1120189	Physical Education 3 (Taekwondo 3) (*)	3	1	4			26		21	1120188	Physical Education	
25	1120190	Physical Education 1 (Karatedo 1) (*)	1	1	4			26		21		Physical Education	
26	1120191	Physical Education 2 (Karatedo 2) (*)	2	1	4			26		21	1120190	Physical Education	

27	1120192	Physical Education 3 (Karatedo 3) (*)	3	1	4			26		21	1120191	Physical Education	
28	1120239	Physical Education 1 (Pickleball 1) (*)	1	1	4			26		21		Physical Education	New Course
29	1120240	Physical Education 2 (Pickleball 2) (*)	2	1	4			26		21	1120239	Physical Education	New Course
30	1120241	Physical Education 3 (Pickleball 3) (*)	3	1	4			26		21	1120240	Physical Education	New Course
31	1120168	National Defense and Security Education 1(*)	4	3	37		16			82		National Defense and Security	
32	1120169	National Defense and Security Education 2(*)	4	2	22		16			52		National Defense and Security	
33	1120170	National Defense and Security Education 3(*)	4	2	14			32		44		National Defense and Security	
34	1120171	National Defense and Security Education 4(*)	4	2	4			56		36		National Defense and Security	
I.3. Foreign Language			07										
35	1090061	English 1	1	3	30	15				90	1090061	Foreign Language	
36	1090166	English 2	2	4	40	20				120	1090061	Foreign Language	
I.4. Social Sciences			04										
37	1150422	Entrepreneurship	5	2	20	5	10			55		Finance-Banking & Business Administration	
38	2030003	Communication Skills	2	2	20	5		10		60		Social Sciences & Humanities	
II. Professional Knowledge			111										
II.1. Fundamental Knowledge			31										

39	1050241	Basic Informatics (Social Sciences)	1	3	30			30		75		IT	
40	2030368	Overview of Vietnamese Culture	2	2	25		10			60		Social Sciences & Humanities	
41	1060160	Foundations of Sino-Nom Philology 1	1	3	40		10			90		Social Sciences & Humanities	
42	1060161	Foundations of Sino-Nom Philology 2	3	3	40		10			90	1060160	Social Sciences & Humanities	
43	2030364	Introduction to Linguistics	2	2	27		6			60		Social Sciences and Humanities	
44	2030331	Document Drafting Techniques	3	2	25		10			60		Social Sciences and Humanities	
45	2030332	Principles of Literary Theory	2	2	25		10			60		Social Sciences and Humanities	New Cou rse
46	2030333	Literary Works and Genres	3	2	25		10			90		Social Sciences and Humanities	New Cour se
47	2030016	Development of Vietnamese Literature	2	3	40		10			90		Social Sciences and Humanities	
48	2030020	Development of World Literature	4	3	40		10			90		Social Sciences and Humanities	
49	2030174	Vietnamese Folk Literature	1	3	40		10			90		Social Sciences and Humanities	
50	2030334	Types of Journalism	3	3	40		10			90		Social Sciences and Humanities	New Cou rse
II.2. Major and Specialization Knowledge					39								
II.2.1. Major Knowledge					29								
II.2.1.1. Compulsory					25								

51	1060099	Vietnamese Medieval Literature 1	2	3	40		10			90		Social Sciences and Humanities	
52	1060100	Vietnamese Medieval Literature 2	3	3	40		10			90	1060099	Social Sciences and Humanities	
53	2030204	Vietnamese Modern Literature 1	4	3	40		10			90	1060100	Social Sciences and Humanities	
54	1060089	Vietnamese Modern Literature 2	5	3	40		10			90	2030204	Social Sciences and Humanities	
55	2030173	Chinese Literature	4	3	40		10			90		Social Sciences and Humanities	
56	2030021	Western Literature	4	2	25		10			90		Social Sciences and Humanities	
57	2030030	Russian Literature	6	2	25		10			60		Social Sciences and Humanities	
58	2030365	Vietnamese Phonetics	3	2	22	8				60		Social Sciences and Humanities	
59	1060079	Vietnamese Lexicology and Semantics	4	2	25		10			60		Social Sciences and Humanities	
60	2030367	Vietnamese Grammar	5	2	22	8				60		Social Sciences and Humanities	
<i>II.2.1.2. Optional: Choose 4/08 Credits</i>				<i>04</i>									
61	1060177	Folk Literature in the Relationship Between Literature and Culture	4	2	25		10			60		Social Sciences and Humanities	
62	2030023	Some Trends in Contemporary Vietnamese Literary Criticism	4	2	25		10			60		Social Sciences and Humanities	

63	2030025	Cultural Language in Vietnamese Han-Nom Literary Genres	4	2	25		10			60		Social Sciences and Humanities	
64	2030335	Indian - Japanese Literature	4	2	25		10			60		Social Sciences and Humanities	New Course
II.2.2. Specialized knowledge				10									
<i>II.2.2.1. Compulsory</i>				4									
65	2030170	History of Vietnamese Journalism	5	2	25		10			60		Social Sciences and Humanities	
66	1060200	Journalistic Genres	5	2	25		10			60		Social Sciences and Humanities	
<i>II.2.2.2. Optional</i>				6									
<i>Optional 1: Choose 1 out of 3 Courses (2/6 Credits)</i>				2									
67	2030203	Communication – Basic Theories and Skills	5	2	25		10			60		Social Sciences and Humanities	
68	2030338	Genres in Vietnamese Literature	5	2	25		10			60		Social Sciences and Humanities	New Course
69	2030345	Vietnamese Satirical Literature in the Medieval Period	5	2	25		10			60		Social Sciences and Humanities	New Course
<i>Optional 2: Choose 2 out of 4 Courses (4/6 Credits)</i>				4									
70	2030035	Introduction to Public Relations	7	2	20	10	0			60		Social Sciences and Humanities	
71	2030044	Media Culture	7	2	25		10			60		Social Sciences and Humanities	
72	2030354	Literature and Spiritual Culture	7	2	25		10			60		Social Sciences and Humanities	New Course

73	2030340	Introduction to Comparative Literature	7	2	25		10			60		Social Sciences and Humanities	New Course
II.3. Supplementary Knowledge				28									
II.3.1. Compulsory				22									
74	2030372	Journalistic Language	5	2	25	5				60		Social Sciences and Humanities	
75	2030341	Vietnamese Stylistics	6	2	25	5				60		Social Sciences and Humanities	
76	2030206	Journalist Profession	5	2	25		10			90		Social Sciences and Humanities	
77	2030342	Visual Communication: Photojournalism	7	2	25		10			60		Social Sciences and Humanities	
78	2030348	Local Literature of the South Central Coast and Central Highlands regions	7	2	25		10			60		Faculty of Social Sciences and Humanities	New Course
79	2030032	Newspaper Writing Skills	6	2	25		10			90		Faculty of Social Sciences and Humanities	
80	2030370	Journalism and Event Organization	6	2	20	5	10			60		Faculty of Social Sciences and Humanities	
81	2030207	Communication Research Methods	6	2	25		10			60		Faculty of Social Sciences and Humanities	
82	2030346	Prominent Authors in Prose Renovation after 1975	6	2	25		10			90		Faculty of Social Sciences and Humanities	New Course
83	2030347	Poetry and Modern Vietnamese Poetry	6	2	25		10			60		Faculty of Social	New Course

												Sciences and Humanities	
84	2030371	Pragmatics	6	2	25	5				60		Faculty of Social Sciences and Humanities	
II.3.2. Optional				6									
<i>Optional: Choose 3 out of 6 Courses (6/12 Credits)</i>				6									
85	2030039	Interviewing and News Reporting Skills	7	2	20	5	10			60		Faculty of Social Sciences and Humanities	
86	2030040	Writing Skills for Radio and Television	7	2	20	5	10			60		Faculty of Social Sciences and Humanities	
87	2030343	Modern Communication Trends	7	2	25		10			60		Faculty of Social Sciences and Humanities	New Course
88	2030045	Organization and Operations of Press and Media Agencies	7	2	25		10			60		Faculty of Social Sciences and Humanities	
89	2030353	Literary Reception and Teaching Vietnamese Language and Literature in High Schools	7	2	25		10			60		Faculty of Social Sciences and Humanities	New Course
90	2030357	Western Novels of the 20th and Early 21st Centuries – Some Trends and Characteristics	7	2	25		10			60		Faculty of Social Sciences and Humanities	New Course
II.4. Internships				07									

91	2030359	Professional Awareness Internship 1	4	1					Int ern shi p			Faculty of Social Sciences and Humanities	New Course
92	2030360	Professional Awareness Internship 2	6	1					Int ern shi p			Faculty of Social Sciences and Humanities	New Course
93	2030046	Graduation Internship	8	5					Int ern shi p				
II.5. Graduation Thesis, Alternative courses				06									
94	2030051	Graduation Thesis	8	6								Faculty of Social Sciences and Humanities	
Alternative courses			8	6									
95	2030047	Vietnamese Literature Seminar	8	2	25		10			60		Faculty of Social Sciences and Humanities	
96	2030361	Press, Media and Arts & Literature	8	2	25		10			60		Faculty of Social Sciences and Humanities	
97	2030216	Multimedia Project	8	2	25		10			60		Faculty of Social Sciences and Humanities	
Total				135									

9. TENTATIVE TEACHING PLAN

Semester 1:

No	Course Code	Course Name	Number credits	Class duration			Experimental	Other	Self-study time	Prerequisite Course Code	Managing Faculty	Note
				Lecture	Exercise	Discussion						

1	1130299	Marxist-Leninist Philosophy	3	40		10			85		Political Theory - Law and State Management
2	1090061	English 1	3	30	15				90		Foreign Language
3	1050241	Basic Informatics (Social Sciences)	3	30			30		75		Information Technology
4	1130049	General Law	2	27		6			57		Political Theory - Law and State Management
5	1060160	Fundamentals of Sino-Nom Philology 1	3	40		10			90		Faculty of Social Sciences and Humanities
6	2030174	Vietnamese Folk Literature	3	40		10			90		Faculty of Social Sciences and Humanities
<i>Choose 1 out of 7 Courses</i> <i>Physical Education 1</i>											
7	1120172	<i>Physical Education 1 (Football 1) (*)</i>	1	4			26		21		<i>Physical Education</i>
8	1120175	<i>Physical Education 1 (Volleyball 1) (*)</i>	1	4			26		21		<i>PE</i>
9	1120178	<i>Physical Education 1 (Basketball 1) (*)</i>	1	4			26		21		<i>PE</i>
10	1120181	<i>Physical Education 1 (Badminton 1) (*)</i>	1	4			26		21		<i>PE</i>
11	1120184	<i>Physical Education 1 (Traditional Vietnamese Martial Arts 1) (*)</i>	1	4			26		21		<i>PE</i>
12	1120187	<i>Physical Education 1 (Taekwondo 1) (*)</i>	1	4			26		21		<i>PE</i>
13	1120190	<i>Physical Education 1 (Karatedo 1) (*)</i>	1	4			26		21		<i>PE</i>
14	1120239	<i>Physical Education 1</i>	1	4			26		21		<i>PE</i>

		(Pickleball 1(*))										
Total: 17 Credits (Required: 17 Credits; Optional: 0 Credits); 01 PE Credit 1			17									

(* Prerequisite Course

Semester 2:

No.	Course Code	Course Name	Number credits	Class duration			Experimental Practice	Other	Self-study time	Prerequisite Course Code	Managing Faculty	Note
				Lecture	Tutorial	Discussion						
1	1130300	Marxist-Leninist Political Economy	2	27		6		57	1130299	Political Theory - Law and State Management		
2	1090166	English 2	4	40	20			120	1090061	Foreign Language		
3	2030003	Communication Skills	2	20	5		10	48		Social Sciences and Humanities		
4	2030364	Introduction to Linguistics	2	27		6		60		Social Science and Humanities		
5	2030332	Principles of Literary Theory	2	25		10		60		Social Science and Humanities		
6	2030368	Overview of Vietnamese Culture	2	25		10		60		Social Sciences and Humanities		
7	2030016	Development of Vietnamese Literature	3	40		10		90		Social Sciences and Humanities		
8	1060099	Medieval Vietnamese Literature	3	40		10		90		Social Sciences		

												and Humanities
9	Choose 1 out of 7 courses Physical Education 2											
10	1120173	Physical Education 2 (Football 2) (*)	1	4			26		21	1120172	PE	
11	1120176	Physical Education 2 (Volleyball 2) (*)	1	4			26		21	1120175	PE	
12	1120179	Physical Education 2 (Basketball 2) (*)	1	4			26		21	1120178	PE	
13	1120182	Physical Education 2 (Badminton 2) (*)	1	4			26		21	1120181	PE	
14	1120185	Physical Education 2 (Traditional Vietnamese Martial Arts 2) (*)	1	4			26		21	1120184	PE	
15	1120188	Physical Education 2 (Taekwondo 2) (*)	1	4			26		21	1120187	PE	
16	1120191	Physical Education 2 (Karatedo 2) (*)	1	4			26		21	1120190	PE	
17	1120240	Physical Education 2 (Pickleball 2(*))	1	4			26		21	1120239	PE	
Total: 20 Credits (Required: 20 Credits; Optional: 0 Credits); and 01 PE Credit 2			20									

(*) Prerequisite Course

Semester 3:

No.	Course Code	Course Name	Number credits	Class duration			Experimental Practic	Other	Self-study time	Prerequisite Course Code	Managing Faculty	Note
				Lecture	Tutorial	Discussion						
1	1130301	Scientific Socialism	2	27		6		57	1130300	Political Theory - Law and State Management		
2	1060161	Foundations of Sino-Vietnamese Philology 2	3	40		10		90	1060160	Social Sciences		

												and Humanities
3	2030331	Document Drafting Techniques	2	25		10			60			Social Sciences and Humanities
4	2030333	Literary Works and Genres	2	25		10			60			Social Sciences and Humanities
5	1060100	Vietnamese Medieval Literature 2	3	40		10			90	1060099		Social Sciences and Humanities
6	2030365	Vietnamese Phonetics	2	22	8				60			Social Sciences and Humanities
7	2030334	Forms of Journalism	3	40		10			90			Social Sciences and Humanities
9	<i>Select 1 of 7 Modules Physical Education 3</i>											
10	1120174	<i>Physical Education 3 (Football 3) (*)</i>	1	4			26		21	1120173		<i>Physical Education</i>
11	1120177	<i>Physical Education 3 (Volleyball 3) (*)</i>	1	4			26		21	1120176		<i>Physical Education</i>
12	1120180	<i>Physical Education 3 (Basketball 3) (*)</i>	1	4			26		21	1120179		<i>Physical Education</i>
13	1120183	<i>Physical Education 3 (Badminton 3) (*)</i>	1	4			26		21	1120182		<i>Physical Education</i>
14	1120186	<i>Physical Education 3 (Traditional Vietnamese Martial Arts 3) (*)</i>	1	4			26		21	1120185		<i>Physical Education</i>
15	1120189	<i>Physical Education 3 (Taekwondo 3) (*)</i>	1	4			26		21	1120188		<i>Physical Education</i>
16	1120192	<i>Physical Education 3 (Karatedo 3) (*)</i>	1	4			26		21	1120191		<i>Physical Education</i>

17	1120241	Physical Education 3 (Pickleball 3(*))	1	4			26		21	1120240	Physical Education	
Total: 17 Credits (Compulsory: 17 Credits; Optional: 0 Credits) and 01 Physical Education Credit 3			17									

(* Prerequisite Course

Semester 4:

No.	Module Code	Module Name	Number credits	Class duration			Experimental	Other	Self-study time	Prerequisite Course Code	Managing Faculty	Note
				Lecture	Exercise	Discussion						
1	1130302	History of the Communist Party of Vietnam	2	27		6			57	1130091	Political Theory - Law and State Management	
2	2030204	Modern Vietnamese Literature 1	3	40		10			90	1060100	Social Sciences and Humanities	
3	2030173	Chinese Literature	3	40		10			90		Social Sciences and Humanities	
4	1060079	Vietnamese Lexicology and Semantics	2	25		10			60		Social Sciences and Humanities	
5	2030021	Western Literature	2	25		10			60		Social Sciences and Humanities	
6	2030020	World Literary Development	3	40		10			90		Social Sciences and Humanities	
7	2030359	Professional Awareness Internship 1	1								Internship	Social Sciences

												and Humanities
<i>Select 2 of 4 Modules (4/8 Credits)</i>			4/8 Credits									
8	11060177	Folklore Literature in the Relationship between Literature and Culture	2	25		10			60			Social Sciences and Humanities
9	2030023	Some Trends in Contemporary Vietnamese Literary Criticism	2	25		10			60			Social Sciences and Humanities
10	2030025	Cultural Language in the Genres of Vietnamese Sino-Nom Literature	2	25		10			60			Social Sciences and Humanities
11	2030335	Indian and Japanese Literature	2	25		10			60			Social Sciences and Humanities
<i>National Defense and Security Education Modules</i>												
12	1120168	<i>National Defense and Security Education 1(*)</i>	3	37		16			82			<i>Security - National Defense</i>
13	1120169	<i>National Defense and Security Education 2(*)</i>	2	22		16			52			<i>Security - National Defense</i>
14	1120170	<i>National Defense and Security Education 3(*)</i>	2	14			32		44			<i>Security - National Defense</i>
15	1120171	<i>National Defense and Security Education 4(*)</i>	2	4			56		36			<i>Security - National Defense</i>
Total: 20 Credits (Compulsory: 16 Credits; Optional: 04 Credits) and 09 National Defense and Security Education Credits 1,2,3,4;			20									

(*) Prerequisite Course

Semester 5:

No.	Course Code	Course Name	Number credits	Class duration			Experimental Practical	Other	Self-study time	Prerequisite Course Code	Managing Faculty	Note
				Lecture	Exercise	Discussion						
1	1130091	Ho Chi Minh Ideology	2	27		6			57	1130302	Political Theory - Law and State Management	
2	1150422	Entrepreneurship	2	20	5	10			55		Finance-Banking & Business Administration	
3	1060089	Modern Vietnamese Literature 2	3	40		10			90	2030204	Social Sciences and Humanities	
4	2030367	Vietnamese Grammar	2	22	8				60		Social Sciences and Humanities	
5	2030170	History of Vietnamese Journalism	2	25		10			60		Social Sciences and Humanities	
6	1060200	Journalism Genres	2	25		10			60		Social Sciences and Humanities	
7	2030372	Journalistic Language	2	25	5				60		Social Sciences and Humanities	
8	2030206	Journalist Skills	2	25		10			60		Social Sciences	

												and Humanities
	<i>Optional</i>	<i>Choose 1 of the following 3 courses (2/6 Credits)</i>	2									
9	2030203	Communication – Theory and Basic Skills	2	25		10			60			Social Sciences and Humanities
10	2030338	Genres in Vietnamese Literature	2	25		10			60			Social Sciences and Humanities
11	2030345	Vietnamese Satirical Literature in the Medieval Period	2	25		10			60			Social Sciences and Humanities
Total: 19 Credits (Compulsory: 17 Credits; Optional: 2 Credits)			19									

Semester 6:

No.	Course Code	Course Name	Number credits	Class duration			Experiment / Practical	Other	Self-study time	Prerequisite Course Code	Managing Faculty	Note
				Lecture	Exercise	Discussion						
1	2030030	Russian Literature	2	25		10			60		Social Sciences and Humanities	
2	2030360	Professional Awareness Internship	1					Internship			Social Sciences and Humanities	
3	2030341	Vietnamese Stylistics	2	25	5				60		Social Sciences and Humanities	
4	2030370	Journalism and Event Organization	2	20	5	10			60		Social Sciences	

											and Humanities
5	2030346	Prominent Authors in the Renovation of Vietnamese Prose after 1975	2	25		10			60		Social Sciences and Humanities
6	2030347	Poetry and Modern Vietnamese Poetry	2	20		10			60		Social Sciences and Humanities
7	1060044	Pragmatics	2	25	5				60		Social Sciences and Humanities
8	2030032	Journalism Writing Skills	2	20	5	10			60		Social Sciences and Humanities
9	2030207	Communication Research Methods	2	20	5	10			60		Social Sciences and Humanities
Total: 17 Credits (Compulsory: 17 Credits)			17								

Semester 7:

No.	Course Code	Course Name	Number credits	Class duration			Experimental Practice	Other	Self-study time	Prerequisite Course Code	Managing Faculty	Note
				Lecture	Exercise	Discussion						
<i>*Compulsory Section</i>			4									
1	2030342	Visual Communication: Photojournalism	2	25		10		60			Social Sciences and Humanities	

2	2030348	Local Literature of the South Central Coast and Central Highlands	2	25	10			60		FSSH	
<i>*Major Elective Courses</i>		<i>Choose 2 out of the following 3 Course Units (4/6 Credits)</i>	4								
3	2030366	Introduction to Public Relations	2	25	10			60		FSSH	
4	2030354	Literature and Spiritual Culture	2	25	10			60		FSSH	
5	2030044	Media Culture	2	25	10			60		FSSH	
6	2030340	Introduction to Comparative Literature	2	25	10			60		FSSH	
<i>*Elective Section Supplemental Knowledge</i>		<i>Choose 3 out of the following 6 Course Units (6/12 Credits)</i>	6								
7	2030039	Interviewing and Reporting Skills for Journalism	2	25	10			60		FSSH	
8	2030040	Writing Skills for Radio, Television	2	25	10			60		FSSH	
9	2030353	Literary Reception and Teaching Literature and Language in High Schools	2	25	10			60		FSSH	
10	2030343	Modern Communication Trends	2	25	10			60		FSSH	
11	2030045	Organization and Operation of Press and Media Agencies	2	25	10			60		FSSH	
12	2030357	Western Novels of the 20th Century and Early 21st Century – Some Trends and Characteristics	2	25	10			60		FSSH	
Total: 14 Credits (Compulsory: 4 Credits; Optional: 10 Credits)			14								

Semester 8:

No.	Course Code	Course Name	Number credits	Class duration			Experimental	Other	Self-study time	Prerequisite Course Code	Managing Faculty	Note
				Lecture	Exercise	Tutorial						

1	2030046	Graduation Internship	5					Internship				
2	2030051	Graduation Thesis	6					Thesis			FSSH	
Course Unit Substituting Graduation Thesis			6									
3	2030047	Vietnamese Literature Seminar	2	25		10			60		FSSH	
4	2030361	Journalism, Media, and Arts & Literature	2	25		10			60		FSSH	
5	2030216	Multimedia Project	2	25		10			60		FSSH	
Total: 11 Credits (Compulsory: 11 Credits)			11									

10. GUIDELINES FOR PROGRAM IMPLEMENTATION

This training program applies to students majoring in Literature starting from the 2025 admission cycle.

The training process is based on the designed curriculum, training objectives, target audience, human resource requirements, and specific training demands. For elective courses, depending on the actual development trends and societal needs, the Faculty will advise students to choose appropriate and effective courses based on their needs and abilities.

The Head of the Faculty is responsible for organizing and guiding the principles for developing detailed syllabi to ensure that objectives, content, and requirements are met, while also satisfying the needs of learners and society.

The training program will be periodically reviewed and updated every two years to meet the development of the Literature major and align with current economic, cultural, and social needs.

Gia Lai, August 01, 2025

RECTOR

Assoc. Prof. Dr. Doan Duc Tung